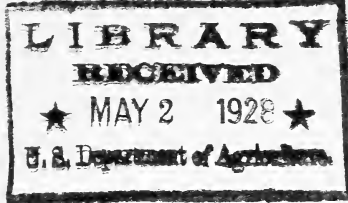


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Roses Have Individuality

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Roses Have Individuality

By FRED D. OSMAN

EVEN as Flo and Frank and Bab and Joe each express to you and me a distinctive personality, so each Rose that grows puts forth a distinct appeal to the Rose-lover who looks once and then again upon the ever-changing beauties of our Queen of Flowers. And as we note each passing picture of those we love and like and admire, there comes the desire to have with us the kinds that please us most.

How shall we best know the ones that please us most? Do names and descriptions and pictures tell us all we need to know? Perhaps they help, but after all, it's the second and third and following visits that tell us how this individuality will wear. New friends are always interesting; old friends are those who wear well. And it is for this reason that the fond parent of New Brunswick Roses prepares to visit with you and tell you some of the qualities of many of his children.

What colors shall we look for? While none are black, or brown, and the blues are merely freaks, let us think about the red and pink Roses, the yellow, the copper, and the white.

Among the Red Roses. From the darkest, CHATEAU DE CLOS VOUGEOT, to the lightest, GEORGE C. WAUD or RED RADIANCE, we can find many varying shades that have an individual appeal to our color-sense, and we also find a few with major faults. For instance, CHATEAU DE CLOS VOUGEOT has sprawling branches, its color lightens in the hot summer, and the growth is not always as vigorous as it should be.

Possibly you might forego a slight shade of the dark red to look upon ROTELFE, which is almost as dark but with more upright growth and many more flowers, particularly pleasing in its early bloom.

SENSATION also is a dark red Rose worth more than passing attention. Its shapely bud is much above the average, and in its opening your admiration is challenged by its beauty; at all times you will find it interesting.

ETOILE DE FRANCE and GENERAL MACARTHUR are old favorites that seem to wear quite well and the color of each is distinctive. The cheery crimson of Etoile holds quite well when planted in partial shade; and while its fragrant blooms are not always perfect, the good ones are well worth waiting for. The plentiful scarlet-red blooms of General MacArthur usually stop the passer-by.

FRANCIS SCOTT KEY is a Rose that dares the Rose-lover discard it. Occasionally in the spring, and almost always in the fall, it produces the most perfect blooms imaginable—large, well-formed, fragrant, with more petals than any other variety. Its beauty at its best challenges your earnest effort to win more of these superbly perfect blooms.

GRUSS AN TEPLITZ is the most popular of all red Roses because of its untiring habit of blooming. From spring to fall there is always a bloom on Teplitz. Since its flowers are seldom good enough for cutting, it might be considered for a mass of color in the garden apart from other kinds. It is often used as a hedge.

H. V. MACHIN is a robust old timer that doesn't bloom so freely, but when it does, you just must stop to admire it, and the clear crimson color keeps well when the flowers are cut.

GEORGE C. WAUD, a light red, wins your admiration because of its perfect shape. Its color endures hot weather well.

RED RADIANCE is best compared with its sister, Radiance, which everybody knows. In shape, size, quantity of bloom, and growth of bush it is a counterpart of the pink Radiance. Its color is a worth-while distinction, and this Rose will always win friends wherever the extremely popular Radiance is welcomed.

Among the June Roses, the worth-while reds include GENERAL JACQUEMINOT always, GEORGE DICKSON for its occasional perfect dark red flowers, FISHER HOLMES for its exquisite form, PRINCE CAMILLE DE ROHAN for its rich maroon tints and its sweetness, J. B. CLARK, a very large red, and ULRICH BRUNNER, a light crimson which is one of the most popular.

And with the Polyanthas, sometimes called Baby Ramblers, which are baby-like in their growth and size of flowers but do not ramble at all, we have very striking reds such as MISS EDITH CAVELL, IDEAL, and EBLOUISSANT, all quite dark, and the lighter reds such as MME. NORBERT LEVAVASSEUR, TRIOMPHE ORLÉANAISE, and ORLÉANS, the last with a color between red and pink.

The Preferred Pinks. In the range of pink shades, we find an enormous variety of tints, and it is an unanswerable question as to which is the darkest or most pleasing.

KILLARNEY QUEEN is a dark pink that flaunts its color in a rather exciting fashion. To those who like the daintiness of single Roses, all the pink Killarneys make a strong bid for interest. Their pointed buds are different from those of any other variety, and even when full-blown they have a reckless, care-free abandon that wins your admiration.

ETOILE DE FRANCE
(Pernet-Ducher, 1904)



IT IS difficult to choose the best among the dozens of varieties of red Roses, but, somewhere near the top of the list, room must be found for Etoile de France.

Its great, pointed, shining crimson blooms are produced so freely in early summer and in autumn, and it is so vigorously bushy and generally dependable, that to be without it is to miss one of the finest pleasures of the garden.



ETOILE DE HOLLANDE
(Verschuren, 1919)

GLOWING scarlet-red, with the sheen of silk and satin, and the perfume of the Roses of a century ago, Etoile de Hollande has leaped to the front of favorite Roses.

The bush grows a little slowly at first, and the buds are not as large as one would expect, but when it has caught on, the autumn flowers unfold gloriously to magnificent size, splendid in the garden and superb when cut.

COLUMBIA has had much attention which we feel has not been always merited. The best blooms of rich pink and perfect shape are usually produced in the fall.

JONKHEER J. L. MOCK, in the days when good pink Roses were scarce, won its way into popular favor. When it runs true to form, even now, it does attract most favorably as a large, double-toned pink, but frequent balling of its buds has lowered it to a less-favored position.

LA FRANCE holds interest through the sentimental appeal of by-gone days. We remember it as one of the prized Roses in our mother's garden. Even now no Rose can surpass it in sweetness.

But there is a Rose that simply cannot be passed by. It is LADY ALICE STANLEY. To our mind this Rose truly typifies the Queen of Flowers. Of all the pinks it seems to stand the test of age and popularity. Not extra-heavy, but with substance, quite fragrant, and full of charm from bud to full-blown flower. Its attractiveness is enhanced by the double tone on the outer and inner sides of its petals. In the lighter shades of pink we look with favor upon LA TOSCA, a strong-growing bush, liberal with its gracefully pointed buds and bright informal flowers of silvery pink.

LADY URSULA in the lighter shades is a truly reliable variety upon which the experienced grower relies to maintain continued bloom and color in the garden.

LADY ASHTOWN, most hardy of the pinks, has a shapely flower of moderate size but wins constant admiration by its steady blooming, its buds unfolding into great and greater beauty as they reflex into many-pointed stars.

MME. BUTTERFLY and OPHELIA are changeable twins whose shapeliness and prolific bloom, as well as their certain growth, place them in the permanent niche of fixed stardom. Their colors change from pale pink and yellow to white and back again, which gives them a most decided interest.

BERRY is a young lady who doesn't seem to "stay put." She is supposed to be coppery rose overspread with yellow but very seldom we see even a tendency to yellow. This variety always reminds us of a healthy maid of sixteen with just a normal blush of pride and joy in living. Her blooms are at their best in fall and altogether she is interesting to follow through.

And Then the Salmon-Pinks. These are mixed with an underlying ground-tone of yellow that gives them a distinctive touch that brings you back and back to them again.

BETTY UPRICHARD is a new variety that stands out in its hardiness and prolificness. Shapely in blooms and delightful in all stages from bud to bloom.

MME. LÉON PAIN, a Rose that deserves cultivation by everyone. Its full bloom and attractive color make it worth while.

SOUVENIR DE GEORGES PERNET is distinct in this class. Its shapeliness and good behavior strongly recommend it.

WILLOWMERE should not be passed by. One look at its growth bespeaks health, and its plump buds on upstanding branches make it admired over and over again.

For the Whites. There is always a place for them. Even though one doesn't care for too many, a few are usually in order.

FRAU KARL DRUSCHKI always makes friends, and if it be given a place by itself where it may grow and bloom as it will, great enjoyment can be had from its hale and hearty spreading bush and perfect flowers.

KAISERIN AUGUSTE VIKTORIA, while not frail, tends to grow less vigorously than others, but its blooms are distinct enough to have a place in every garden.

KILLARNEY, DOUBLE WHITE, is a substantial sort that can be depended upon to do its best under all conditions.

Another white Rose, probably less well known, is MME. JULES BOUCHE which is usually very bushy and bears many blooms of perfect form. They are not so large as some other white Roses but they are double and very attractive.

The Yellows and Coppers are usually preferred by the ladies, and their popularity has urged the hybridizers to great effort to produce new and better sorts. Among the many varieties now being introduced, one must select carefully because so many of this color are lacking in hardiness and health.

The lasting qualities of the color seem also to be a problem, for so many yellow Roses fade white in the hot sun.

Outstanding among the permanent yellows are ELDORADO and SOUVENIR DE CLAUDIUS PERNET. ELDORADO has much substance and does keep its color in the hottest sun. Its fragrance is notable and an occasional splash of red in its center wins additional admiration.

SOUVENIR DE CLAUDIUS PERNET is lemon-yellow and outstanding for its permanency of color. Usually starting off bad with a black center and dirty white flowers in spring, it goes into midsummer with shapely buds and sturdy foliage, and comes to its best when other yellows fade to white or cream.

KAISERIN AUGUSTE
VIKTORIA
(Lambert and Reiter, 1891)



THE beauty of Roses depends especially upon their shape. Color is an added glory.

Kaiserin Auguste Viktoria is the ultimate perfection of form in Roses. There is nothing finer. Besides, it is white with a touch of lemon, the rarest rose color.

It doesn't grow and bloom as much as we would like, but we must forgive little failings like that for the sake of its lovely shape and exquisite hue.



LADY ASHTOWN
(A. Dickson & Sons, 1904)

*T*HERE is a glowing vivacity in the brilliant pink of Lady Ashtown, and a piquancy in its pointed form which have not been surpassed by newer varieties which have challenged its preëminence.

The plant grows stiffly erect, the foliage is equal to the average, and its blooming qualities are superior to most.

All experienced growers list it as one of their favorite Roses, and it is recommended alike to beginners and connoisseurs.

MRS. AARON WARD, an Indian yellow, has held its popularity throughout many years. Though small, its bud of crinkled petals and its many, many blooms give to the Rose-lover a full and continuous harvest of delightful beauty.

SENATEUR MASCURAUD is a pleasing yellow Rose that has been overlooked. Its tapered buds develop into large, light yellow flowers with richer tints at the center, and make it well worth planting.

HARISON'S YELLOW, the old-fashioned Rose of grandmother's day, has quite a depth of color, and while its blooms hold only a short while in spring, its place as a shrub at the side of the yard is well worth consideration.

HUGONIS is another shrub Rose of bright yellow whose single flowers open quite early and fill the branches to the tip; after which the acacia-like leaves give a pleasing variation to the foliage of other shrubs.

Among the Coppers. Here the range in tints and shades is quite varied.

MME. EDOUARD HERRIOT is, possibly, the most popular and needs no introduction.

PADRE, a newer variety, has this shade a little more intensified, and opens quite single but even then is quite exciting.

DUCHESS OF WELLINGTON brings a smile of approval from everyone who knows it. Its long buds of pastel orange and yellow in spring and summer change to a mixture of burnt-orange and red in fall that makes this variety well worth planting between those of any other color.

LOUISE CATHERINE BRESLAU is not so very well known but has much to attract the Rose-lover's eye. It opens very well, is of good size, and its copper tones give it true distinction when well grown.

MME. ALEXANDRE DREUX, one of the newer kinds, is also quite thrilling with its burnt-orange blooms of medium size. It is a little hard to winter over but really worth buying every year. It holds its color very well.

MME. ALBERT BARBIER is not quite in the copper-colored class but more so than in the yellow. This new Hybrid Perpetual is really an ever bloomer and has much merit. The blooms are almost always of good shape and they are most aptly described as very double, salmon-yellow-buff flowers, fading to pale salmon of good lasting quality. It certainly is a healthy grower.

MRS. AMERSE RICARDO has not made very many friends, possibly because of the planter's poor start with undersized bushes. In its true form this variety is worth all the extra care it needs. Its combination

of pale pink and yellow in an extra-large flower invites the best efforts of the Rose-lover to produce a wealth of its notable bloom.

MISS LOLITA ARMOUR has many good points and a few faults. Its color, fragrance, and size commend it to your attention, but its drooping head and occasional tenderness through the winter call for a second thought in planting it. Are you willing to take the chance?

And How about Climbers? Here, too, there is an individuality to match your own taste. In all colors except copper, these husky plants are useful as well as ornamental. Trailing along a fence, they relieve it of its bareness; covering an unsightly tree trunk, they transform it into a pillar of beauty. Even allowed to grow wild on a bank where grass is hard to establish and still harder to cut and keep in order, these ever-working ramblers present an attractive covering of color.

Among the rampant-growing climbers AMERICAN PILLAR is notable for its clusters of large, single blooms, cherry-pink with an attractive white eye, and no one can forget the charm of the small double pink flowers of DOROTHY PERKINS or the large blooms of MARY WALLACE, the new salmon-pink on long, strong stems.

Of the reds, EXCELSA is a fast-growing Rambler which, in shape, is really a red Dorothy Perkins; HEART OF GOLD is a red American Pillar; and PAUL'S SCARLET, not so rampant in its growth but with a depth of color and such a profusion of medium-sized blooms, borne on stiff, side branches, that it attracts even at a distance.

In the yellows predominate AVIATEUR BLERIOT and GARDENIA, the hardy MARECHAL NIEL; and, best of all for color, EMILY GRAY, but whose hardiness is not beyond question.

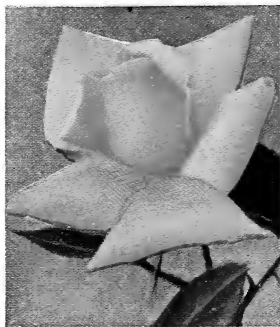
Utility Roses. Beyond those mentioned already we have a number of Roses that are valued for rugged growth and ornamental effect.

As a hedge, RUGOSA RUBRA serves faithfully. Its hardy-looking foliage, the brightness of its single red flowers, followed by showy red and orange fruit, are most attractive.

Or, if you prefer a continuous display of red, F. J. GROOTENDORST stands ready to do duty. RUGOSA ALBA, the white-flowering Rugosa may be interspersed for variety.

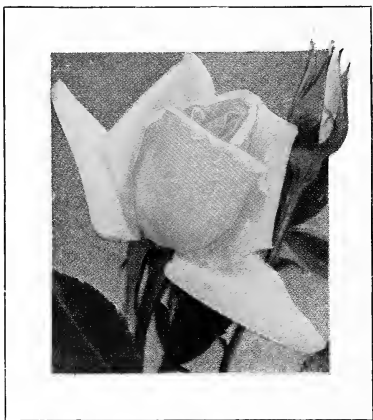
Then, for shrubby groups or naturalizing on banks, in thickets, and in waste land generally, there are Wild Roses of red, white, pink, and yellow, including, ROSA BLANDA, the pink Meadow Rose; XANTHINA, the hardy yellow; RUBIGINOSA, the pink Sweetbrier; RUBRIFOLIA, with purplish red leaves and bright starry pink flowers; and SETIGERA, the deep pink Prairie Rose that blooms in July and August.

MME. EDOUARD HERRIOT
(Pernet-Ducher, 1913)



ONE of the oldest in the group of Roses sometimes called "strawberry blondes," Mme. Edouard Herriot holds her own among the rivals and descendants which strive for first place in this giddy color of red and gold and copper-pink.

The bush is branching and free-flowering, the foliage is good, and the more we see of it, the more we are convinced that it is the best Rose of the lot.



Mrs. A. R. WADDELL
(Pernet-Ducher, 1908)

HERE is a Rose of informal growth, bearing a multitude of almost single flowers in sprays and clusters, upon a very vigorous, angular bush.

For garden decoration, its rich copper-pink and golden yellow flowers make an unforgettable picture, and the garden that rejoices in a few plants of Mrs. A. R. Waddell is always a sunny and a cheerful place.

It is a Rose for outdoor decoration only, and is good for cutting only in the bud.

What Roses Will You Have in Your Garden?

WILL you prefer the vivid red and copper Roses or the delicate pink and yellow beauties? Will you have dainty buds that open into lovely single flowers, or those of more substantial petalage that last a long time even when they are fully open? Would you have profuse bloom regardless of substance or quality of the flowers, or prefer varieties which really reward patience and extra care by fewer but extremely gorgeous blooms?

How Many Varieties Ought You to Have?

That depends. How many Roses are you going to plant? Get at least three bushes of one sort, and six of a kind is still better. Four varieties are enough for a garden of one or two dozen plants.

It is lots of fun to have a large assortment of varieties, but the worst thing you can do is to fill your garden with single bushes of a great many kinds. It is impossible to judge the worth of a Rose by the evidence of one plant. Individual bushes of a variety differ considerably, and your garden would always look irregular and dishevelled.

Strive for high quality both in plants and general appearance. It means more flowers and much greater satisfaction all around.

There is also a saving in cost. A dozen or more Roses of one kind can be packed and shipped from the nursery almost as cheaply as one plant, and this saving is passed on to you on all orders for suitable quantities. (See page 11.)

How Shall You Use These Cheerful Aristocrats?

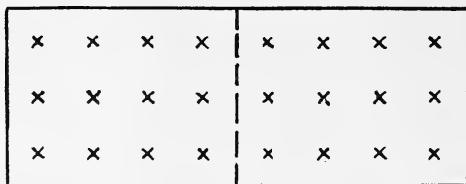
Perhaps as a boutonniere for friend-husband or friend-wife; perhaps as cut-flowers for the table; or perhaps for decorating the garden and making it bright and cheery with the glint of Roses all summer long. For this purpose, varieties which bloom very freely should be chosen without expecting flowers of exceptional form. You may want a hedge of Roses, or the woody effect produced by some of the species, or perhaps just a few specimen bushes of the large-growing type to add variety to the shrubbery groups.

Simple Rose-Gardens

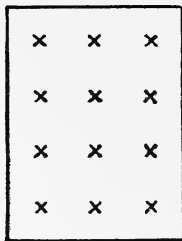
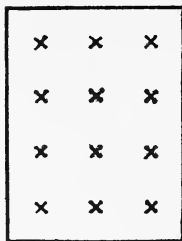
It is best to grow Roses in straight beds 4 feet wide, with three plants across them. They should be 9 inches from each edge and 15 inches apart. Twelve Roses require a space 4 x 5½ feet, thus:



To accommodate 24 Roses, double the length of the bed, thus:

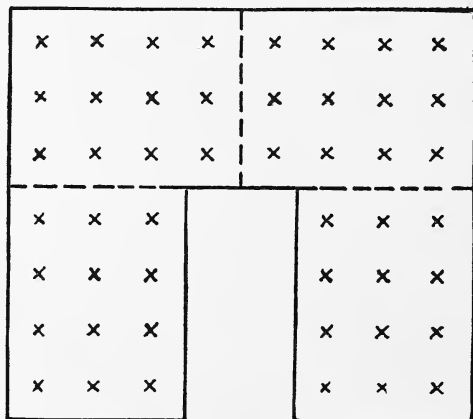


Such a combination will not work out exactly right because the Roses will be 18 inches apart where the two units join. This can be adjusted by spreading the Roses slightly to take up the space or by making the second unit 3 inches shorter.



Two dozen Roses may also be grouped in two units side by side with a path between, as here shown:

Three or four dozen may also be accommodated in similar fashion by combining or pairing the units. Four dozen will make a charming little Rose-garden if the units are grouped as below:



This gives a $3 \times 5\frac{1}{2}$ -foot grass-plot in the center and there should be a path around the outside although it is not essential.

This arrangement of straight rows of three of one variety preserves a more uniform appearance in the garden than having all different kinds or the staggered planting formerly recommended. It also makes it easy to keep a record of the garden plan to enable you to know what and where each variety is without the trouble and uncertainty of labeling each plant.

Climbing Roses and Rose Shrubs

So far, we have considered only the use of bedding Roses—Teas, Hybrid Teas, and Hybrid Perpetuals; but no garden is complete without the magnificent Hardy Climbers which can be useful in many ways.

Suppose you planted four dozen bedding Roses in the little plan we showed you above. Wouldn't it be even more charming if the entrance to the garden were spanned with an arch of vigorous Climbing Roses?

Wouldn't it be splendid to have a fence all around the garden with Climbing Roses trained upon it?

Are the porch pillars bare? Climbing Roses will provide both light shade and breath-taking beauty of bloom.

But suppose you can do none of these things, and still want Climbing Roses. Then they may be trained on a stout pole 6 feet or more high, and a double row of such may outline a walk or the garage drive; or divide the garden from the lawn, or the flower-garden from the vegetables.

Climbing Roses are the easiest of all to grow, and, in a pinch, will make big, handsome shrubs. But the best Roses for that purpose are varieties like Hugonis, Harison's Yellow, F. J. Grootendorst, and the other Rugosas. These will make graceful hedges, or masses at the corners of the lot, and provide flowers of unusual beauty and charm.

Where and How Should Roses Be Planted?

Choose a spot in your lawn or garden which is in full sunshine part of the day, and is far enough away from trees and hedges that their roots will not rob the Roses. Be sure that the spot is not so low that water stands on it long after rains or in the winter, because soggy ground is bad for Roses.

Mark out the space you intend to devote to Roses, and dig it deeply with a spade or some other garden implement, working a liberal quantity of manure or some good commercial fertilizer into the soil. This should be done as long as possible before you receive the plants, to give the ground time to settle.

To plant Roses, dig a hole in the prepared bed where the plant is to stand, making it broad and comparatively shallow, so that the roots of the Rose can be spread out evenly in all directions. Do not bunch the roots or double them up; try to make them comfortable. The plant

should be set just deeply enough that the knot at the junction of root and top comes just under the surface of the bed when it is leveled off.

Make the soil about the roots very firm, tamping it with the fist, or even pressing it in with the feet, and if the ground is dry, fill up the hole with water when the roots are covered and finish filling it with earth when the water has drained away.

Exceptions Just to Make It Interesting

We have recommended that the beds be 4 feet wide, the plants 9 inches from the edge and 15 inches apart. This will allow for a small edging of lobelia, violas, sweet alyssum, boxwood, or something similar if you want it around the beds.

If there is not room for beds this width, they may be $3\frac{1}{2}$ feet wide, setting the plants 6 inches from the edge and dispensing with the edging; or even narrower and the plants set 12 inches apart.

Feeding and Cultivating

Always keep the ground freshly stirred about the bushes, and never allow any weeds to grow, or permit the ground to become hard or baked. If this is too much labor, you may adopt the lazy man's method and cover the Rose-bed about June 1 with a 2-inch layer of grass clippings or Peat Moss, to keep the ground cool and keep down weeds.

Each spring the Roses should receive some fertilization. If you can get old cow manure, a liberal supply may be dug into the beds. If you can't get it, use bone-meal, sheep manure, or any good fertilizer which you can obtain from seed-stores. When the Rose-buds begin to show color, an application of liquid manure made from soaking animal or commercial fertilizer in water should be applied, and this may be done every ten days thereafter with excellent results.

Roses are not so finicky as most people suppose, and will endure fairly hard-luck conditions, but of course you want them to be as good as possible and to be happy and prosperous.

If your Roses are planted in the fall, cut back the tops, leaving 12 to 18 inches of wood to go through the winter, and hill up the dirt around each bush as high as possible.

If planted in the spring, prune the bushes to about 6 inches from the ground.

With the Roses already planted, cut out all the dead stems and old brittle wood and shorten the remaining fresh green stems about one-half.

If green lice attack the buds and tips of the Roses, spray them with Black-Leaf 40 according to directions on the package. To prevent mildew and black-spot, spray every week or so with a good fungicide, Bordeaux mixture, Fungtrogen, etc., or dust them with sulphur-arsenate dust.

RADIANCE
(John Cook, 1908)



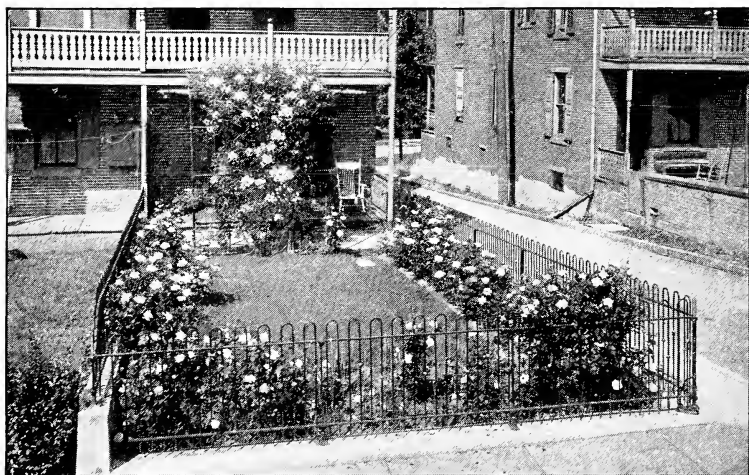
FOR twenty years *Radiance* has topped the list of good Roses, and we doubt that it will soon be displaced.

The plant is exceptionally strong, the foliage good, and its fragrant flowers are produced continuously. They are vivid rose-pink outside and silvery pink inside, a contrast of unusual freshness and sprightliness.

We venture to say that its excellence has made it so popular that we are just a little tired of seeing it everywhere we go.



TWO modest Rose-gardens of the simplest design. The upper one can be adapted to any large lot or country place; the lower shows what love of Roses can accomplish in an ordinary city back yard



What to Expect from Roses

The Queen of Flowers is a democratic monarch and will be happy and flourish where other flowers grow well, but Roses are valued most for their beautiful individual blooms, and Rose-beds, no matter how carefully tended, never make showy beds for the long season that scarlet sage, geraniums, and other bedding plants do. Therefore it is best to put the Roses in a little place by themselves, in a setting of nature's green where their individual beauty may best be enjoyed in some privacy.

Order Roses from This List

The finding-list that follows has been made as simple as possible. We have selected only sorts we have found valuable either for easy growth, prolific blooming, or extreme beauty; and we have reduced the descriptions to the lowest possible terms, noting briefly the characteristics of each Rose in color, form of bud, size of flower, blooming habit, and individuality.

Each plant is priced. One dozen Roses, offered at the same price each, will be sold for ten times the each price, when ordered in lots of 3 or more of one variety. Twelve Roses of different prices will be sold at the each rate only. When 25 or more Roses of one variety are ordered, 25 per cent may be deducted from the amount of the purchase based upon the each price.

Hybrid Teas and Teas

These Roses grow about 18 inches high. They bloom from early summer until late in autumn, and are usually best in June and September. The flowers are fine for cutting and abound in wealth of color and beauty of form.

BETTY. Copper-cream, long bud, large, continuous bloom; branching plant. Remarkable for full tapered buds. \$1 each

COLUMBIA. Bright pink, short bud, large, continuous bloom; upright growth. Long smooth stems and flowers last well. \$1 each

CHATEAU DE CLOS VOUGEOT. Red, pointed bud, medium size, continuous bloom; dwarf and branching. Very fragrant; darkest red Rose. \$1.50 each

DUCHESS OF WELLINGTON. Yellow, long-pointed bud, very large, continuous bloom; erect and branching. Famous for its beautiful big buds. \$1 each

ELDORADO. Yellow, round bud, large, continuous bloom; erect growth. Has more petals than most unfading yellow Roses. \$1.25 each

ETOILE DE FRANCE. Red, round bud, large, continuous bloom; bushy plant. Fragrant and steady blooming. \$1 each

FRANCIS SCOTT KEY. Red, round bud, great size, continuous bloom; erect habit. Famous for extreme beauty of form. \$1 each

HYBRID TEA ROSES

GENERAL MACARTHUR. Red, pointed bud, medium size, continuous bloom; erect habit. Especially liked for steady bloom and vibrant color. \$1 each

GENERAL SUPERIOR ARNOLD JANSSEN. Light red, pointed bud, large, continuous bloom; tall plants. A favorite for its all-round dependability. \$1 each

GEORGE C. WAUD. Tomato-red, pointed bud, large, prolific bloom; bushy plant. Unique in color and extremely handsome form. \$1 each

GRUSS AN TEPLITZ. Bright red, round bud, in clusters, medium size, always in bloom; tall and bushy. Unusual in fragrance, brilliancy, bloom, and great size of bush. \$1 each

GRANGE COLOMBE. Cream-white, pointed bud, large, steady bloomer; bushy plant. One of the best white Roses. \$1 each

H V. MACHIN. Bright red, round bud, large, intermittent bloom; dwarf and robust. Brilliant massive flowers. \$1 each

HARRY KIRK. Light yellow, pointed bud, large, persistent bloom; tall stiff plant. Liked for its beautiful buds and steady bloom \$1 each

JONKHEER J. L. MOCK. Brilliant pink, ovoid bud, enormous size, fair bloomer; tall spare plant. Famous for vivid color and great size. \$1 each

KAISERIN AUGUSTE VIKTORIA. White, tapered bud, large, fair bloomer; dwarf plant. Notable for its utterly perfect form. \$1 each

KILLARNEY. Sparkling pink, tapered bud, large, free blooming; dwarf erect habit. Very beautiful bud. \$1 each

KILLARNEY WHITE. Pure white, tapered bud, large, free blooming; dwarf erect habit. One of best white Roses. \$1 each

LA FRANCE. Silvery pink, round bud, large, moderate bloomer; bushy growth. Famous for unsurpassed fragrance \$1 each

LA TOSCA. Light pink, cupped bud, large, very free flowering; tall smooth canes. One of surest and steadiest bloomers. \$1 each

LADY ALICE STANLEY. Rose-pink, ovoid bud, very large, continuous bloom; bushy, stocky plant. Admired for great size and beauty of form. \$1 each

LADY ASHTOWN. Bright pink, pointed bud, medium size, steady bloom; tall spare growth. Noted for dependability and subtle beauty. \$1 each

LADY HILLINGDON. Soft yellow, tapered bud, medium size, perpetual bloom; erect slender growth. One of the best yellow Roses with very distinctive buds \$1 each

LADY URSULA. Light pink, pointed bud, medium size, prolific bloom; tall branching habit. Extremely vigorous and free-blooming \$1 each

LAURENT CARLE. Deep crimson, ovoid bud, very large, intermittent bloom; dwarf plant. Extremely beautiful in form and purity of color. \$1 each

LOUISE CATHERINE BRESLAU. Pinkish orange, ovoid bud, large, steady bloomer; dwarf and branching. Extremely brilliant color, unusual size. \$1 each

MME. ALEXANDRE DREUX. Yellow, pointed bud, small flower, steady bloom; dwarf plant. Remarkable for vivid colors and dainty form. \$2 each

MME. BARDOU JOB. Light yellow, long bud, medium size, steady bloom; branching plant. Very delicate in form and color. \$1 each

SOUVENIR DE CLAUDIUS
PERNET
(Pernet-Ducher, 1920)



THE hope of generations of Rose-growers for a hardy, free-flowering, genuinely yellow Rose was realized in Souvenir de Claudius Pernet.

While its blooms are not always perfect, the buds are generally fine, and they are so freely produced that in the absence of a more perfect variety, we must consider it the finest true yellow Rose to date.

Generally it is best in warm and moderately dry seasons.



SOUVENIR DE GEORGES
PERNET

(Pernet-Ducher, 1921)

GIGANTIC size and oriental extravagance of color characterize the gorgeous blooms of Souvenir de Georges Pernet.

Stocky and robust in its habit, the plant bears its enormous blooms on stiff, straight stems which make a marvelous display of orange-pink when massed in beds or cut.

This is a Rose with "personality plus." It has a lustiness that gives us a genuine thrill and a gayety of color that seems almost immoral.

MME. CAROLINE TESTOUT. Bright pink, ovoid bud, large, steady bloomer; tall, bushy. One of the most popular and generally reliable. \$1 each

MME. EDOUARD HERRIOT. Flame color, pointed bud, medium size, continuous bloom; dwarf and bushy. One of the most brilliantly colored Roses grown. \$1 each

MME. JULES GROLEZ. Light red, pointed bud, medium size, steady bloomer; moderate bushy growth. Remarkable for lovely pointed shape. \$1 each

MRS. AARON WARD. Fawn-yellow, pointed bud, medium size, continuous bloom; dwarf and bushy. Dainty flowers with ruffled petals. \$1 each

MRS. A. R. WADDELL. Copper-pink, tapered bud, large, persistent bloom, tall and branching. Splendid for decorative effects. \$1 each

MRS. AMBROSE RICARDO. Peach-yellow, ovoid bud, very large, intermittent bloom; dwarf and spreading. Notable for enormous size and lasting quality when cut. \$1 each

MRS. CHARLES BELL. Light flesh-pink, ovoid bud, large steady bloomer; tall and bushy. Unique in color and generally reliable. \$1 each

MISS CYNTHIA FORDE. Sparkling pink, pointed bud, large, persistent bloom; tall and vigorous. One of the best-shaped and reliable Roses. \$1 each

MISS LOLITA ARMOUR. Salmon-pink, ovoid bud, large, intermittent bloom; bushy habit. Noted for unusual color and size. \$1 each

MRS. FRANKLIN DENNISON. Pale pink, pointed bud, large, steady bloom; tall and branching. Flowers of unusual substance and excellence. \$1 each

OPHELIA. Pale pink, pointed bud, medium size, steady bloom; tall, erect habit. Long famous for beautiful form and color. \$1 each

PADRE. Copper-red, pointed buds, large, steady bloomer; tall, spare habit. Astonishing in color. \$1.25 each

PRINCE CHARMING. Salmon-orange, long buds, medium size, continuous flowering; bushy plant. Very unusual color. \$1.50 each

RADIANCE. Bright rose-pink, round buds, large, prolific bloomer; tall, branching habit. Gives general satisfaction. \$1 each

RED RADIANCE. Light red; in all other respects like Radiance. \$1 each

ROTELFE. Dark red, pointed buds, medium size, intermittent bloomer; bushy plant. Rich and glowing color. \$1 each

SENATEUR MASCURAUD. Yellow-orange, cupped buds, steady blooming; branching habit. Exquisite tulip-like buds. \$1 each

SOUVENIR DE CLAUDIUS PERNET. Clear yellow, tapered buds, large, steady bloomer; erect branching. The best pure yellow Rose. \$1 each

SOUVENIR DE GEORGES PERNET. Orange-pink, round buds, very large, intermittent bloomer; stiff and stocky. Vivid color and great size. \$1 each

TEMLAR. Velvety red, round buds, large, continuous bloom; erect branching plant. Good blooms and rich color. \$1 each

WM. R. SMITH. Ivory-pink, pointed buds, large, prolific bloom; spreading branching habit. Noted for large, pointed buds. \$1 each

WILLOWMERE. Golden pink, pointed buds, very large, prolific bloom; erect stiff habit. Splendid in color, shape, and blooming. \$1 each

Hybrid Perpetuals and Miscellaneous Roses

Vigorous plants growing 3 to 6 feet tall, producing a profusion of very large, massive flowers in early summer, with occasional blooms in late summer and autumn. Most fragrant of all Roses now grown, and useful for tremendous June displays and as backgrounds to the Hybrid Tea Roses.

CONRAD F. MEYER. Light pink, ovoid buds, large, intermittent bloom. A very large plant of Rugosa type with very lovely flowers. \$1 each

FISHER HOLMES. Rich crimson, pointed buds, medium size, intermittent bloom; erect stiff plants. Lovely form and fragrance. \$1 each

F. J. GROOTENDORST. Bright red flowers in clusters, continuous bloom; very strong growth. A splendid Rugosa for hedge or shrub use. \$1 each

FRAU KARL DRUSCHKI. Snow-white, ovoid buds, very large, continuous bloom; very vigorous. The finest white Rose. \$1 each

GENERAL JACQUEMINOT. Crimson, ovoid buds, medium size, intermittent bloom; erect stiff plants. Valued for its old-time sentimental appeal. \$1 each

GEORG ARENDS. Delicate pink, pointed buds, very large, intermittent bloom; erect branching habit. Extremely beautiful form and color. \$1 each

GEORGE DICKSON. Glowing red, ovoid buds, very large, intermittent bloom; bushy habit. Extremely rich in color and fragrance. \$1 each

HARISON'S YELLOW. Bright yellow semi-double flowers in great profusion in late spring. The finest hardy yellow bush Rose. \$1 each

HUGONIS. Light yellow, single flowers profusely borne in early spring. The earliest Rose to flower, and a handsome shrub. \$1 each

J. B. CLARK. Light red, ovoid buds, very large, intermittent bloomer; extremely vigorous. A very popular variety. \$1 each

MAGNA CHARTA. Glowing pink, ovoid buds, very large, intermittent flowering; erect stiff bushes. A very beautiful and fragrant sort. \$1 each

MRS. JOHN LAING. Soft pink, cupped buds, large, continuous blooming; erect graceful bushes. One of the finest in form and blooming. \$1 each

PAUL NEYRON. Dark rose-pink, ovoid buds, very large, intermittent bloom; dwarf bush. Great size and good fragrance. \$1 each

PRINCE CAMILLE DE ROHAN. Violet-crimson, ovoid buds, medium size, intermittent bloom; moderate growth. Extremely dark and sweet. \$1 each

ULRICH BRUNNER. Light crimson, ovoid buds, large, once-blooming; vigorous growth. Very popular light red and most prolific blooming. \$1 each

Polyantha Roses

These jolly little fellows are always in bloom. The flowers are small, in tremendous bunches, making a continuous display of color which is effective for bedding or edging purposes.

CLOTILDE SOUPERT. White flowers in large clusters. An old and tried sort and a favorite for many years. \$1 each

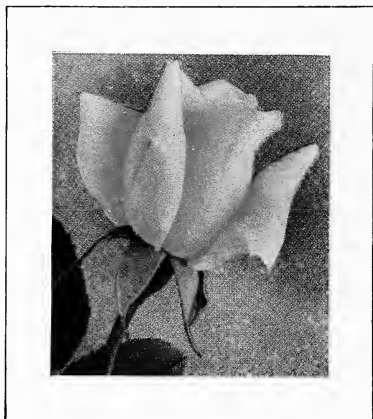
TEMPLAR
(Montgomery, 1924)



TEMPLAR is one of those Roses which have a most distinct individuality. Its massiveness and air of solidity are extremely impressive at seasons when it is seen at its best.

Like almost all rich red Roses, *Templar* fades in hot, dry weather and is really good only in the early summer and in autumn.

Its freedom of bloom and its very definite personality commend it to discriminating planters for both cutting and bedding.



WILLOWMERE
(Pernet-Ducher, 1913)

ALTHOUGH Willowmere has been the favorite of connoisseurs in Roses for years, ordinary garden folks have just awakened to the fact that it is by far the most beautiful and most dependable of the more recent gold-illuminated pink varieties.

While not quite as shapely or as fragrant as Los Angeles, it is so superior to it in growth, persistence, and blooming that Willowmere should rightly be one of the most popular Roses in the country.

ELLEN POULSEN. Small, dainty flowers of soft pink; a very steady blooming and dependable variety. \$1 each

IDEAL. Dark velvety red flowers in big bunches, which produce an indescribably rich effect. \$1 each

ORLEANS. Light red flowers and very showy. One of the most dependable for edging and borders. \$1 each

MISS EDITH CAVELL. Sprightly crimson flowers in very dense clusters. A showy bedder. \$1 each

YVONNE RABIER. Pure white flowers in graceful clusters; a very bushy, heavy-foliaged sort. \$1 each

Hardy Climbers

Easiest of all Roses to grow, making vigorous climbing plants for arches, pillars, trellises, porches, and fences, covering themselves with a profusion of bloom.

ALBERIC BARBIER. Lovely lemon-yellow buds and white flowers, with vigorous, beautiful foliage. \$1 each

ALIDA LOVETT. Large shining pink flowers; vigorous. \$1 each

AMERICAN PILLAR. Gigantic clusters of single bright rose-red flowers with white eye. Very strong growth. 75 cts each

AVIATEUR BLERIOT. Orange buds and creamy flowers. Growth moderate; foliage handsome. 75 cts. each

BESS LOVETT. Bright red flowers of unusually large size. Vigorous growth and handsome foliage. 75 cts. each

CHRISTINE WRIGHT. Sparkling pink flowers of great size, produced very early on a plant of moderate climbing habit. \$1 each

CLIMBING AMERICAN BEAUTY. Bright carmine buds and fragrant blooms; very large and very early. One of the finest in form. 75 cts. each

CLIMBING LADY ASHTOWN. A vigorous climbing form of the Hybrid Tea of same name. Blooms intermittently \$1 each

CLIMBING ORLEANS. A climbing form of the Polyantha Orleans; blooms steadily. \$1 each

DR. HUEY. Dark mahogany-crimson flowers of large size in giant clusters. Very vigorous and very fine. \$1 each

DOROTHY PERKINS. Charming brilliant pink flowers in large clusters. Strong wiry growth. A favorite. 50 cts. each

DR. W. VAN FLEET. Beautifully formed pale pink flowers on a plant of extremely vigorous growth. Very lovely. 75 cts. each

EMILY GRAY. Soft glowing yellow buds and large flowers. Holly-like foliage. Needs protection in winter. \$1 each

EXCELSA. Shining red flowers in great clusters. Strong wiry growth. One of the most popular kinds. 75 cts. each

FLOWER OF FAIRFIELD. Bright red flowers in clusters, almost everblooming. \$1 each

GARDENIA. Yellow buds and creamy flowers on a very vigorous plant. One of the most satisfactory yellow climbers. 75 cts. each

HIAWATHA. Brilliant rose-red single flowers with white eye and golden stamens. Vigorous and one of the brightest. 50 cts. each

HEART OF GOLD. Large single velvety crimson flowers with a heart of golden stamens. Profuse flowering. \$1 each

MARY WALLACE. Very large bright pink flowers with a golden sheen. Very popular and handsome. \$1 each

PAUL'S SCARLET CLIMBER. Vivid scarlet, well-shaped blooms of moderate size. The reddest of all climbers \$1 each

SILVER MOON. Very large semi-double pure white flowers with yellow centers. Very strong growth. 75 cts. each

STAR OF PERSIA. Sunflower-yellow flowers, produced very early. Moderate climbing growth. Very unusual and quite new. \$1 each

TAUSENDSCHON. Varies from white to deep pink; very showy and dainty. A popular, almost thornless climber. \$1 each

WHITE DOROTHY. Small snowy flowers in big clusters; strong wiry growth. 50 cts. each

Species

These are shrubs for bordering the lawn or the garden. They vary in height, habit, and time of flowering; and the dainty single flowers are usually followed by attractive fruits which are pretty in autumn and early winter.

ROSA BLANDA Erect, reddish, thornless stems and small bright pink blooms Good for bordering drives and edges of thickets. Showy berries. 60 cts. each

R. CAROLINA. Rather tall stems with sparse clusters of vivid reddish pink flowers. Best along streams or near marshes. A strong-growing sort. 60 cts. each

R. LUCIDA. Very bright pink, fragrant flowers on erect graceful plants which stool out vigorously. Good for planting in hedges or at edge of informal shrubbery. 60 cts. each

R. NITIDA. Very dwarf spreading Rose with extremely shiny leaves and smallish red-pink flowers. Grows easily in rough, sandy or rocky places A good rockery Rose. 60 cts. each

R. RUGOSA RUBRA. Tall, rough-leaved, everblooming shrub with very large single flowers of light reddish purple. Very fragrant, and has large red fruits. Fine for banks, shrubberies, and along the seashore. 60 cts. each

R. RUGOSA ALBA. Similar to Rubra but the flowers are pure white. 60 cts. each

R. SETIGERA. Tall arching growth with curious three-parted gray-green leaves. Flowers borne very profusely late in summer. Good for training over walls or stumps, fence-corners or rock-piles. Almost a climber. 60 cts. each

R. WICHURAIANA. Pretty gold and white flowers in big clusters late in the season. A trailing Rose with remarkably glossy and healthy foliage. Good for a ground-cover or to hang over walls and banks. 60 cts. each

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